

Individual Instruction, Trumpet Muap 1137

Professor: Richard Birk

No Text Required

Evaluation:

Week 1-15: Prepare assigned repertoire and technical exercises.

Week 16: Jury of prepared pieces for music faculty.

Regarding Academic Honesty:

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

Regarding Students with Disabilities:

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. Please contact Phil Robertson, Special Populations Counselor, 979-230-3236 for further information.

LEARNING OUTCOMES FOR MUAP 2245
MUSIC - APPLIED

1. Student will demonstrate awareness of and ability to perform various musical styles.

Assessment: Lessons, studio class, student recitals and jury

2. Student will demonstrate adequate technical facility to perform solo literature.

Assessment: Lessons, studio class, student recitals and jury

3. Student will demonstrate awareness of and ability to perform with accompaniment.

Assessment: Lessons, studio class, student recitals and jury

4. Student will demonstrate awareness of and ability to perform with proper intonation.

Assessment: Lessons, studio class, student recitals and jury

5. Student will demonstrate awareness of and ability to perform accurate rhythms.

Assessment: Lessons, studio class, student recitals and jury